

THE PORT WASHINGTON
PLAYHOUSE

* PRESENTS *

" THE MOON IS BLUE "

AUGUST 9 - 13 1955

Under The Auspices of

THE LONG ISLAND THEATRE FOUNDATION

THE LONG ISLAND THEATRE FOUNDATION is a non-profit corporation organized in accordance with the laws of New York for the purpose of both creating and fulfilling a demand for the best in living theatre. Entertainment value and the value of entertainment form the combined key-note of this project.

The plan is to be able to guarantee an audience to top-flight producers of plays headed for Broadway and at the same time to guarantee first-rate theatre fare to the audience.

That all the plays may not please all the people all of the time is more than a possibility. But by affording the members complete freedom of choice, instead of a subscription to each play, it is safe to predict that members will all effect a substantial saving even if they attend only three plays a season.

MEMBERSHIP PRIVILEGES

Members have the privilege of reserving seats one week before the tickets are put on public sale.

Members will be accorded the privilege of reserving permanent locations.

Members will have the privilege of electing five representatives to The Board of Governors, thus assuring themselves of a voice in the selection of plays and policies of the Foundation.

On presentation of membership cards, members will have the right to obtain the same privileges in other cities wherever the American Theatre Foundation is in operation.

ANNUAL MEMBERSHIP DUES FOR 1955

- \$10. entitles the member to a 30% discount on as many as four tickets to each production sponsored by Foundation.
- \$5. entitles member to 30% discount on as many as two tickets to each production sponsored by Foundation.
- \$100. Patron Membership entitles member to 30% discount on all tickets and all plays at P. W. Playhouse.

THE MOON IS BLUE

By F. Hugh Herbert

Directed by
A. J. Pocock

Setting designed by
Elaine Reder

CAST

Patty O'Neill	Judith Hunter
Donald Gresham	Scott Hale
David Slater	Woodrow Parfrey
Michael O'Neill	A. J. Pocock

Synopsis of Scenes

Act I

Scene 1: The Observation Tower of the Empire State Building. Early evening.

Scene 2: An apartment on East 49th St.
An hour later.

Act II

The Same: Two hours later.

Act III

Scene 1: The same. Several hours later.

Scene 2: The Observation Tower of the Empire State Building. The following afternoon.

Stage Manager
Albert Corbin

Technical Director
Leon Rosenberg

LONG ISLAND THEATRE FOUNDATION, INC.

ARTHUR J. BECKHARD

Managing Director

PRODUCTION STAFF

Henry D. Mavis, House Manager

May Blaney, Box Office Treasurer

Florence Swift, Asst. Box Office Treasurer

Bernard Rabin, Press

Walter De Luna, Technician

Robert Slusser, Lighting Technician

Helen A. Nolan, Props